

**7 ROOTED TO THE GROUND**

This swivelling bar stool for **Desalto** is part of a family of outdoor pieces that at certain angles shows off a beautiful tree silhouette. Designer Victor Vasilev has called the collection *Ike*, short for *ikabana*. [desalto.it](http://desalto.it)

**8 DYED IN THE WOOD**

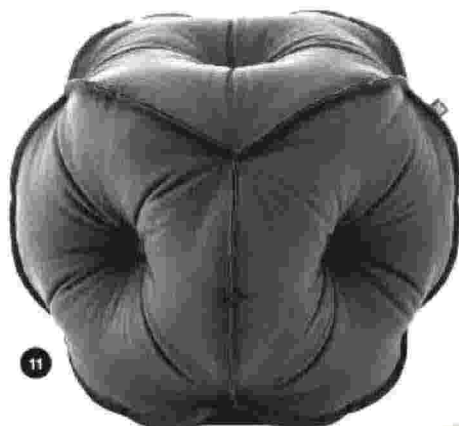
For the past few years, Israeli design studio **Raw Edges** has been experimenting with the simple act of dipping naked timber into buckets of colourful dye. A display of some of their one-off pieces was on view in downtown Milan. [raw-edges.com](http://raw-edges.com)

**9 PLASTIC TO FANTASTIC**

Joe Colombo is having (yet another) comeback with some lesser-known creations making an appearance. **Amini Carpets'** wool-tufted *Isola*, for one, is based on a pattern he showed in 1970 at a plastics trade fair in Düsseldorf. It still looks fresh today. [amini.it](http://amini.it)

**10 THREE-PIECE SOFA**

Three attached sacks make up Grapy, an easy chair launched by **Gandia Blasco**, made of two different fabrics (canvas and velvet) with a contrasting seam. The adorable lounge is stuffed with form-fitting polystyrene balls. [gandiablasco.com](http://gandiablasco.com)

**11 DOWNSIZING**

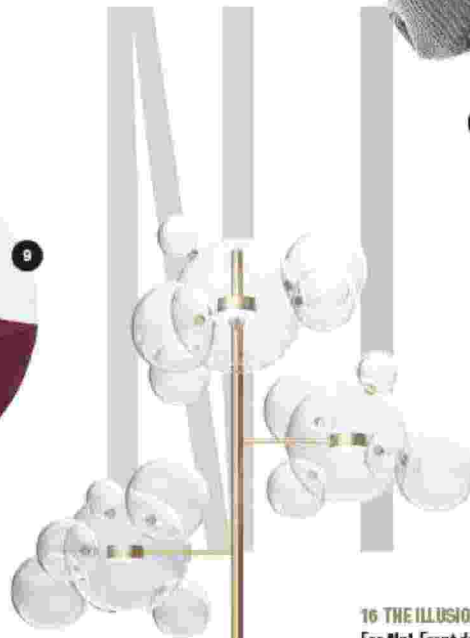
**Rolf Benz** appears to have shrunk the chesterfield down to a footstool with 953, which sees larger-than-usual tufting but tons create deep navels on all sides. [rolf-benz.com](http://rolf-benz.com)

**12 TINY BUBBLES**

Designed by **Giopato & Coombes** of Italy, *Bolle* captures a delicate impression of soap bubbles. The multiple hand-blown spheres have also been grouped to look like clouds. [giopatoandcoombes.com](http://giopatoandcoombes.com)

**13 ROMAN TIMES**

Gourd-shaped pillows flop around the edges of **Front's** latest sofa for **Moroso**. The Swedish studio calls their creature *Triclinium*, after the Romans, who liked nothing better than talking politics while seated on similar bench-like seats. [moroso.it](http://moroso.it)

**14 SPOUTING NATURE**

*The Sea and the Shore*, **Werner Aisslinger's** poetically named faucet, includes a place for holding plants. The concept was developed for **Axor**, as part of a challenge to five designers to rethink bathroom faucets. [hansgrohe.com](http://hansgrohe.com)

**15 MACHINE AGE**

One of Milan's most beautiful design galleries is **Nilufar Depot**, where locals 4P18 Design Studio showed their custom *Pulegge* light series. Each iteration looks like a highly polished machine. [4p18.com](http://4p18.com)

**16 THE ILLUSION OF DEPTH**

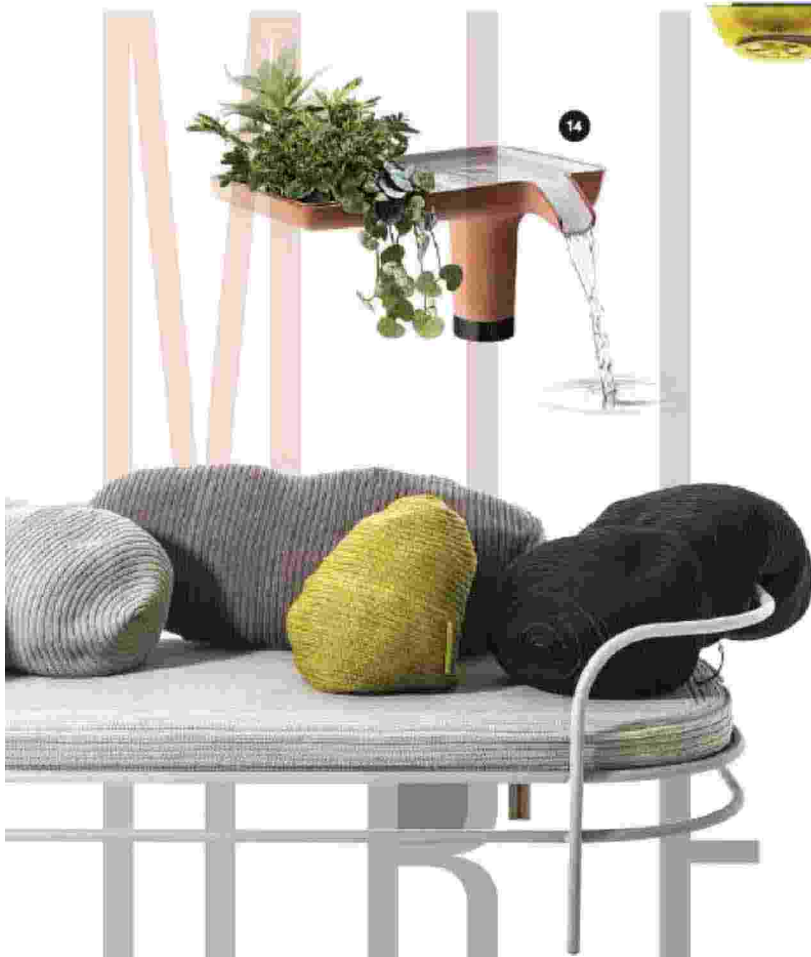
For **Alpi**, **Front** developed a composite wood pattern, *Grid Wood*, a three-tone inlay that creates an Escheresque optical effect. The umbrella stand is a one-off, but the new pattern is now available in panels. [alpi.it](http://alpi.it)

**17 OPEN AND SHUT CASE**

Design studio **Ludovica+Roberto Palomba** imagine the *Xenia* fold-up chair for **Eumenes** as being "nomadic" and suited to almost any space, at the side of a pool or around a kitchen table. Its polypropylene covers slip over a die-cast aluminum and stainless steel frame. [eumenes.it](http://eumenes.it)

**18 RED CARPET TREATMENT**

The immensely talented **Matteo Cibic** teamed up with luxury retailer **Scarlet Splendour** of India to create the spiral-patterned *Round Rug*, in seven vibrant shades. [scarletsplendour.com](http://scarletsplendour.com)



**19 STRINGING A POSE**  
 Marcel Wanders set the classic sofa on its ear to make the Charleston chair for Moooi. In tufted leather, the sideways seat rests on a wide steel base and is positioned at just enough of an angle to create a comfy recliner. [moooi.com](http://moooi.com)

**20 CABINET OF CURIOSITY**  
 BD Barcelona Design is one of Spain's most creative brands so it's exciting that they've teamed up with the Campana Brothers, Brazil's most creative design studio. The Aquário cabinet comes as shown, or in grey with blue glass. [bbarcelona.com](http://bbarcelona.com)